



Introduction to postcolonial theory.
Six weekly meetings, 2,5 hours each.
Fall 2025
1927 Art Space, Kypselis 35

This 15 hour class will familiarize participants with the work of the main postcolonial thinkers (Said, Bhabha, Spivak, Fanon et al), trace postcolonial theory's links to other theoretical traditions, and discuss how it can be useful to us today as a tool of critical discourse, at a time when the effects of neocolonial policies are being felt on a daily basis. The class is addressed to students and graduates of the humanities, artists who are interested in theoretically supporting their work, and anyone interested in learning something new and expanding their knowledge into a new field of the humanities, regardless of previous experience or educational background.

The class will be taught in English if a minimum of 5 English speakers sign up. Exact day/time will be decided accordingly. Format will be hybrid (online and physical presence). For info and expression of interest please contact us at 1927bts@gmail.com or by phone at 2114140970.

Taught by Aktina Stathaki.

Aktina has a PhD in theatre and postcolonial studies from the University of Toronto. Her dissertation titled *Adaptation and Performance of Greek Tragedy in post-apartheid South Africa*, analysed tragic texts through a postcolonial lens in order to examine how tragedy reflected the transitional state of SA from apartheid to democracy. Her articles have been presented in conferences worldwide (IFTR, ACLA et al) and published in academic journals and the press. Her work as a creative producer is deeply informed by her background on postcolonial theory as she is interested in the formation of collective identities, centering under-represented voices and narratives, and questioning the power relations that inform cultural production and access.
www.aktinastathaki.wordpress.com/